critical digest

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This Week

Paul Muni made plans to return to the stage as the star of the musical version of Grand Hotel produced by Edwin Lester and directed by Albert Marre. Book by Luther Davis, based on Vicki Baum's novel, music and lyrics by Robert Wright and George Forrest. Production opens in Los Angeles July 7, San Francisco Sept 13 and NYC in late Sept.

Plays

The Day the Money Stopped closed after 4 performances, Portofino after 3... Cloud 7 closed after 11 performances... Waltz of Toreadors debut postponed a week due to illness of Melvyn Douglas... Back to Methuselah moved opening ahead to March 26 at Ambassador, now on 11 week tour of 40 cities... Leonard Bernstein composing two songs for The Firstborn... Jose Ferrer plans to produce, direct and be co-author of Mulligan's Snug next season... Tony Richardson to direct musical version of Of Human Bondage next season, book by Sam and Bella Spewack, music and lyrics by Richard Adler and Bob Merrill.

Players

Roddy McDowall, Torin Thatcher and German actress Maria Fein featured in The Firstborn ... Jo Sullivan, Peter Cookson to co-star with Nancy Walker in Wonderful Town ... Acts added to International Soiree include Belgian pantomimist Cornelis, and Spanish dance team Caracolillo and Maria Ross... David Weizer, 18 year old dancer in West Side Story, arrested on charges of narcotics possession... Jutta Wolf, 33, actress, found dead in NY apartment from overdose of sleeping pills... Herman Shumlin to direct Regina and Jose Quintero to direct Lost in the Stars for NY City Opera Co.

Playhouses

$8000 raised from League of NY Theatre members to pay ticket holders entitled to refunds for performances of Winesburg, Ohio which closed at National Theatre Feb 15. Financial difficulties arose following death of National's owner Harry Fromkes. Trade group also paid stagehand and box-office staff for final week. First mortgage held by Shuberts, second mortgage by Standard Credit Corporation.

Critics

Drama Critics Circle annual meeting to vote for best plays to be held April 8 at Algonquin Hotel.

Calendar

Blue Denim-Playhouse 2/27. James Hammerstein-Barbara Wolferman present new play by James Lee Herlihy-William Noble, with Chester Morris, June Walker, directed by Josh Logan... Children of Darkness-Circle in Square 2/28. Quintero-Mann-Connell present revival of 1930 Edwin Justus Mayer play with Arthur Malet, Colleen Dewhurst, staged by Quintero ... Who Was That Lady I Saw You With -Beck- 3/3. Leland Hayward presents new comedy by Norman Krasna with Peter Lind Hayes, Mary Healy... Waltz of Toreadors- Coronet 3/4. Producers Theatre revival of Anouilh play, postponed from 2/25 due to Melvyn Douglas illness... Power of Words- Sullivan St Playhouse 3/4. Paton-Long present Welsh folk comedy by Peter John Stephens with Anna Meara, Larry Arrick directing... Wonderful Town-City Center 3/5. NYC Light Opera Company revival for limited run with Nancy Walker, staged by Jerome Chodorov... The Long Gallery- Greystone Hotel-91st & Broadway. Stella Holt presents new drama by Ramsey Yelvington with Marguerite Lenert, staged by Adrian Hall.

Special Events

Stage designs of Robert Edmond Jones will be exhibited at Whitney Museum, 22 W 54, Feb 24-Apr 20.

Theatre TV Notes

3 Tennessee Williams plays, The Last of My Solid Gold Watches, Mooney's Kid Don't Cry, and This Property Is Condemned to be presented on NBC-TV Kraft April 2, with author narrating. ... Helen Hayes recreates Mrs McThing March 9 on NBC TV Omnibus ... "Americana Theatre 1958" theme on March 16 NBC TV Wide Wide World to include pickups from San Diego Community Theatre, Evanston Children's Theatre, Washington Arena Theat re and Houston Alley Theatre.

Theatre Film Notes

Hecht-Hill-Lancaster to make film of Shaw's The Devil's Disciple in England in July with Burt Lancaster and Laurence Olivier.

Vaudeville

Roxy to end stage shows in Mar ch... "Band Box Revue" now at Music Hall features Richard Hayman.

Off Broadway

Trial of Dmitri Karamazov and Winkelberg closed, both blaming NY heavy week-end snow for wiping out all reservations... Endgame cut Tu. nite price to $2.10... Roman Follies postponed to March 6 at Temple Theatre, 243 E 14... Three Delights placed in repertory with The Servant of Two Masters at Davenport Theatre... Carol Vandermeir replaced Phyllis Hill in Obbligato just prior to show's opening. Performances are now listed for Mon, Tues, Wed at 8 30, Fri at 6 30 and 9 30, Sat at 630, Sun at 2 30 and 8 30, no Thur. show.

Allan Miller and Sylvia Mann have replaced Michael Wager and Agnes Young in The Courageous One ... Zohra Lampert replaced Tammy Grimes in Clerambard . The Enchanted will be revived April 15 at Renati by David Kanter-Charles Pratt, Jr... The Crucible will be revived March 11, at a house to be named. Ward Baker directing cast headed by Michale Higgins, Barbara Barrie.... The Sea-Gull to be presented at Elsmere, Bronx March 1 with Phyllis Cater... Stratford Festival Company of Canada opens six week stay at Phoenix with Two Gentlemen of Verona and then will present The Broken Jug , a new play by actor Donald Harron April 8.

Other Broadways

Errol Flynn quit Master of Thornfield in Cincinnati and will be replaced by John Emery when Huntington Hartford adaption of Jane Eyre opens in Boston. Play switched back to Jane Eyre title ... Dublin Theatre Festival called off... Francis Lederer replaces Joseph Schildkraut in Diary of Anne Frank March 3 in Baltimore.

Winter Stock

No Time for Sergenats booked for 6 week run-April 6-May 18 at Paper Mill, NJ, Playhouse.

Summer Playhouses

Westchester Music Theatre at Rye, NY to open 2nd season June 17 with Kiss Me Kate... Finger Lakes Lyric Circus to re-open near Skaneateles, NY.... The Man On A Stick summer package directed by Shepard Traube to be booked by Irving Strouse.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Annie Get Your Gun- City Center 2/19. 6 pros and 1 con-News- filed on limited run revival of NYC Light Opera Company. All applauded Betty Jane Watson who replaced Martha Raye 2 days prior to opening. Con vote filed partly on what Chapman, News, considered a routine book by Dorothy and Herbert Fields and partly on the production which never got sparked. Pro views were diverse ranging from outright raves on all concerned to mild approval of most. Atkinson, Times, noted that pace at opening was slow, but that production with playing will pick up. Casting has flavor and variety he added, listing top players as Jack Whiting, James Rennie, Margaret Hamilton and Miss Watson. Beckley, Herald Tribune, marked it a mild pro, a quiet production that lacks spark. Coleman, Mirror, suggested that Watson deserved star placed on her door, he rated show a must see item. Several noted on-stage mishaps with guns, Watts, Post included. Post reviewer disagreed with those who panned book, he felt it is still properly unostentatious and doesn't get in the way of the fine melodies. Show, raved McClain, Journal American, is classic in our time.

The Day The Money Stopped- Belasco 2/20. -2/22. 7 cons filed against new Maxwell Anderson-Brendan Gill play, based on Gill's novel, presented by Stanley Gilkey and Producers Theatre and starring Richard Basehart, Harold Clurman directed. Play closed after four performances. Script major blame, most listing it as dull, tiresome and talky. Several critics thought actors did acceptable job in impossible situation, others thought they were as shallow as script. Excessively talky, dull and gross, billed Atkinson, Times. Interesting enough talk, but characters are not real people, noted Kerr, Herald Tribune. A puzzler in which nothing happens, adds Chapman, News. Tiresome, said McClain, Journal American. Watts, Post, agreed with Journal American aisle-sitter that show was well acted, but also found it just plain dull. Bright talk that goes on and on, concluded Aston, World Telegram & Sun. Journal American audience poll voted 4 pro, 3 con.

Portofino- Adelphi- 2/21- 2/22. 7 cons filed against Richard Ney's new musical with Helen Gallagher and George Guetary. Louis Bellson and Will Irwin did music for lyrics and book by producer New. Show closed after 3 performances. Never intelligible in any department, pans Atkinson, Times. Worst musical he has seen since he started attending shows in 1918 joins Kerr, Herald Tribune. Thin dialogue and music in hopeless and helpless show, wrote Chapman, News. A relic of 30 or 40 years ago, which the Italian Tourist Bureau should complain about, suggests Coleman, Mirror. Unbelievably bad, a catastrophe which should have never been brought to town. Watts, Post, and Atkinson, Times, noted courage of actors to be seen in such a poor musical. Post rated it as one of the dullest and clumsiest musicals ever.

Obbligato-Theatre Marquee-110 E 59 2/18. 3 Pros-Post, Journal American, World Telegram & Sun- and 3 Cons-Times, Herald Tribune, News-, filed on new play by Jane Hinton Gates, based on Paul Vialar's novel " Une Ombre." Pros mostly on fine acting talents of Jan Miner in lead, while cons mostly on what critics considered a dull play. On the pro side, Aston, WTS, saw it mainly as a vehicle for Miner, with first rate performances turned in by others in cast directed by Louis MacMillan. Herridge, Post, found it odd little play, at some moments intriguing and original and at others improbable and a little dull, but generally she enjoyed it. McClain, Journal American, recommended it as a thoughtful and deftly performed exercise. Dissenter Atkinson, Times, marked script off as claptrap Watt, News, also panned script, suggesting author should have tried to make play a thriller instead of a psychological story.

The Marvelous History of Saint Bernard - Broadway Congregational Church-211 W 56 2/23. 1 pro-Times- filed on 9th religious drama of Broadway Chapel Players. Funke, Times, okayed it as a rendition offered in the correct key.

THEATRE RECORD COMMENTS

"The Music Man" original cast album (Capitol) adds two more pro reviews to file. Wilson, Times, and Kupferberg, Herald Tribune, agree with all of the drama and music critics voting on the merits of the new show. Entertainment, pure and simple, sums Times man. Peppy and pleasant score, easy to take, adds latter.

LONDON STAGE VIEWS

Type-casting is the curse of the theatre, but better to type-cast from the profession than from real life, comments "Stage" editorial. British trade magazine upset with news that lead of "Diary of Anne Frank" is reported to have been picked because she "looked" the type, though she had scant acting experience. Incredible as it may seem, there is evidence of casting along similair lines in British theatre. Steps must be taken to keep a restraining hand on realistic casting, such as a real policeman for an on-stage policeman, or we shall be casting real -life Teddy Boys, prostitues and barmaids on the stage. It is both unfair and insulting to the acting profession to choose people purely on their face value, people who have but a smattering of acting talent, when unemployment figures in the profession are so high.

TV HELPS LEGIT

TV is having an increasing beneficial effect on the legit theatre, Walter Kerr, Herald Tribune drama critic and an NBC TV Omnibus drama consultant, told Variety's TV reporter. TV's primary aid to legit is its role as a training ground for writers, directors and actors who either double or graduate onto Broadway. Writers have been able to earn their living while they learned their craft, the critic stated. Same is true for actors and directors. TV can't hurt the theatre's audience, Kerr explained, for when the movies drained away the popular legit audience it left a hard, loyal core of theatre-goers. If in subsequent years they haven't been pulled away, there's no chance that TV will do it now.

OUT OF TOWN

Chicago- My Fair Lady, Marcel Marceau, The Happiest Millionaire, The Most Happy Fella... Detroit- The Tunnel of Love... Los Angeles- Middle of the Night... Philadelphia- Diary of Anne Frank... Pittsburgh- Cat on a Hot Tin Roof... San Francisco- Nude with Violin, Tunnel of Love with Russel Nype... St Louis- Long Day's Journey Into Night... Washington- Auntie Mame with Constance Bennett, A Visit to a Small Planet.

GREEN

ROOM

DEPARTMENT

MORBID LEGIT...Attending the NY theatre is like going to a morgue and remaining there for too long a time, Dr. Harry F. Tashman, psychoanalyst, said on NBC Tex & Jinx, reports Crosby, Herald Tribune. TV critic finds himself agreeing with doctor. Tennessee Williams on the same TV panel argued that his fellow playwrights were all writing art, rather than simply trying to shock people. Crosby concludes that the neurotics seem to write better plays.

COLUMN TIPS...Gisele McKenzie had first refusal on Music Man lead, tips Winchell, Mirror...Top star of a Broadway show says she's weary of it and wants to quit but feels it will close without her, whispers Wilson, Post ...Shelley Winters may star in London production of The Rose Tattoo with Laurence Olivier directing, hears Kilgallen, Journal American.

HOWE'S ELIZA...Sally Ann Howes appears to have patterned her performance in My Fair Lady exactly along the lines of Julie Andrews and with notable success, reviews McClain, Journal American. It is a tribute to the brilliance of the book and music and the acumen of the producers in re-casting all the leads that My Fair Lady still stands at the head of the hot ticket sweepstakes.

CRITICAL THOUGHTS...Why not simply call the refurbished Globe "The Lunts" Theatre instead of the awkward Lunt-Fontanne Theatre, suggests O Connor, Journal American ...Watts, Post, is still unreconciled to the hasty failure of Summer of the 17th Doll in NYC...If a characterization in a play is to be popular these days it must be nuts, counts Aston, World Telegram & Sun...Scenic embellishments in the theatre must embellish, not confound, states Kerr, Herald Tribune, in panning the over-production in Oh Captain and The Infernal Machine.

DRAMA MAIL BOX...The best theatres in NY rated by Lester Gottlieb in Times note include--Music Box, because it is the most beautiful, has manly ushers and smells so good ...the Belasco because it looks like a legit theatre and overcame a brief punishment as a TV studio...the Alvin because musical comedies belong there...the Shubert and the Booth because they completely occupy NY's most glamorous alley. ..the 46th St and the Coronet because somebody cared.

SECOND GUESSES...The dream of author and hero of The Entertainer may not take shape, but there is a garish strength in the struggle to make it come clear, rates Kerr, Herald Tribune...Watts, Post, can't imagine anyone who appreciates acting not being fascinated by Laurence Olivier in the play ...Chapman, News, fears The Entertainer failed to stir the first night audience because there was nothing they could tie on to. Members of the audience bring their affection in with their tickets and feel frustrated if they cannot bestow it on someone.

BECKETT EXPLAINED...Endgame director Alan Schneider was a bit upset that no one had come close to understanding what he had tried to underline in the Cherry Lane production of the Samuel Beckett play, he told Herridge, Post. He explained that the two central characters, Hamm and Clov, are the two aspects of man, Hamm the mental and Clov the physical. They are always together, always have been and will be. Contrary to what most critics think, Schneider believes, this play is more optimistic than Waiting for Godot.

" PROS & CONS BY TMK "

Annie Get Your Gun limited two week run at the NY City Center is a legit crime. Another fine start to another wonderful spring season of revivals of musical hits presented by a team that can launch a musical show in record time is thus scrapped by the time the company starts operating smoothly. Compared to the six weeks rehearsal, plus six weeks road tour average of most current musicals the two quick weeks of rehearsals of the City Center productions are well spent. Though admitedly the pace at the start is slow, the fine cast of singers presents the Irving Berlin score expertly. Betty Jane Watson, who filed in at short notice for Martha Raye, does a fantastic job. Special mention must also be made of musical director Frederick Dvonch, who holds the show together and who always directs one of the finest theatre orchestras in town.

* *

The Day The Money Stopped presented a neat though familiar family wake situation with a good vs. a bad brother, complete with several built-in-family skeltons. But the play, which takes place within three hours in a dull morning, never gets past the talking stage.

* *

Obbligato is a vehicle for Jan Miner's talents as a fine actress. But as an interesting Off Broadway play it fails to be as impassioned and fascinating as the author hoped for. If it weren't for the fact that it is listed as a new play, the script and the dialogue could be tabbed dated.

* *

Two productions, one on Broadway and one Off Broadway, are showing that a little ingenuity plus a larger ad budget can win audiences inspite of some adverse critical notices. The Body Beautiful drew a split vote from the drama reviews and a set of rave notices from the columnists. Extensive advertising on and off the drama pages has kept show going where it otherwise may have closed the first week. Endgame with only one good review and much confusion has spent extra sums for "Reason -Why" ads and has also installed $2.10 Tuesday "Egg-Head" nights. Almost any Off Broadway item with poor notices closes the first week, Endgame will probably run for months. One answer to theatre production problems is clearly to budget for more extensive post-opening advertising and promotion.

* *

Add to the myriad Off Broadway problems the fact that most first night reviewers must leave by 10:10 PM in order to make their deadlines. The result is usually that inspite of prompt 8 PM curtains, four and five minute intermissions in which the act curtain is drawn while half the audience is still out on the street, the daily newspaper critics must skip the third act. This may have both its good and bad aspects, but from both a news and artistic standpoint this is a dangerous practice. Unless the papers provide their couriers with jet pogo-sticks, earlier opening night curtains seem a necessity.

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Perhaps the various theatre groups contacted for the ambitious forty city ANTA plan, but dropped out for diverse reasons, could again be activated to set up an Off Broadway forty city circuit.?

Feb 26, 1958 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC-EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers can call, write, phone for any other specific data or late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. % B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B Cap $68--$68 $64- means that the week past the attraction was a sell-out, the capacity $68,000, the previous week gross $64,000, etc.

AUNTIE MAME Broadhurst $6.90	235 W 44 CI 6-6699	100% C-2 Pros on G. Garson-J. Am, WTS 100% B- Cap $46--$46 $47 $47 $48 $49 $48
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 98% B- Cap $58--$55 $56 $56 $58 $55 $52
BODY BEAUTIFUL Broadway $8.05	1681 Bway CI 7-7992	40% C- 3 Pro-News, WTS, J. Am. 50% B- Cap $74--$35 $33 $34
DARK TOP STAIRS Music Box $6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS- 3 raves for play 100% B- Cap $33--$33 $33 $33 $33 $33 $33
ENTERTAINER Royale $6.90	231 W 45 CI 5-5766	80% C- 2 Con- Times, Mir. 100% B- Cap$ 43--$43-Sell-out for 8 weeks.
FAIR GAME Longacre $5.75	222 W 48 CI 6-8939	60% C- 3 Con- Times, Trib, J. Am. 65% B- Cap $23- $22 $25 $26 $27 $22 $23
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post- 100% B- Cap $63--$63 $63 $63 $63 $63 $63
LIL ABNER St. James $8.05	235 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 75% B- Cap $58--$37 $37 $44 $44 $40 $35
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% C- Raves for O Neill prize winner 55 % B- Cap $30--$17 $17 $21 $18 $18 $16
LOOK BACK ANGER Lyceum $575	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mir. 75% B- Cap $26--$16 $17 $20 $19 $20 $20
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast, Wolfe, etc 100% B- Cap $40--$40 $40 $41 $41 $41 $41
MUSIC MAN Majestic $8.05	245 W 44 CI 6-0730	100% C- 6 raves for musical & R. Preston 100% B- Cap $68--$68$68 $68 $69 $68 $72
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100%- Raves for all concerned 100% B- Cap $68--$69 $69 $69 $69 $69 $69
NEW GIRL TOWN 46th St $9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib. 65% B- Cap $60--$40 $40 $43 $48 $47 $47
OH-CAPTAIN Alvin $9.20	252 W 52 CI 6-6226	80% C- 2 Con- Times, H. Trib. 98% B- Cap $60--$58 $58
ROMANOFF & JULIET Plymouth $5.75	236 W 48 CI 6-9156	30% C- 3 Pro- News, Post, 70% B- Cap $36--$26 $27 $32 $32 $31 $30
ROPE DANCERS Miller $5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 50% B- Cap $27--$13 $13 $17 $17-
SUNRISE CAMPOBELLO Cort $6.90	138 W 48 CI 5-4289	100% C- Raves for R. Bellamy & play 98%B- Cap $36--$35 $34 $34 on subscript.
TIME REMEMBERED Morosco $9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pro- J. Am, WTS 92%B- Cap $43--$39 $41 $42 $43 $39 $41
TWO SEE SAW Booth $6.90	222 W 45 CI 6-6969	90% C- 1 Con WTS-6 raves-cast, script. 100% B- Cap $31- $31 $31 $29 $30
WEST SIDE STORY W. Garden $7.50	1681 Bway CI 5-4878	100% C- 7 raves for new musical, dancing 85% B- Cap $63--$55 $55 $60 $62 $61 $62

" OFF BROADWAY "

BOY FRIEND Downtown $4.60	85 E 4 GR 3-4412	6 Pro- Times, Trib, J. Am. WTS, Post, W. Wear
BROTHERS KARM. Gate $3.45	162-2nd Av OR 4-8796	5 Pro-Times, Trib, J Am, WTS, Post
CLERAMBARD Rooftop $3.85	2nd & Houst. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Variety
COURAGEOUS ONE G. Mews $3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, W. Wear 3 Con- WTS, J. Am, Mir.
ENDGAME Cherry Lane $3.45	38 Comm. CH 2-4468	1 Pro-Times 5 Con-Trib, News, J. Am, WTS, Post
GARDEN DISTRICT York $4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, Post, WTS, J. Am. 1 Con- News
INFENRAL MACHINE Phoenix $4.60	189-2nd Av AL 4-0525	4 Pro-Times, News, Post, WTS 3 Con- Trib, J. Am, Mir.
KINGS STANDARDS Blackfriars $2.35	325 W 57 CI 7-0236	3 Pro-Times, Trib, J. Am. 1 Con- W. Wear
OBBLIGGATO T. Marquee $3.90	110 E 59 PL 3-2576	3 Pro-WTS, J. Am, Post 3 Con- Times, Trib, News
SERVANT 2 MASTERS Davenport $2.50	138 E 27	1 Con- Times
ST. BERNARD Chapel-	211 W 56 CI 7-0387	1 Pro- Times- SUNDAYS ONLY 5 PM.
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, NPost

" CD PROS & CONS "

PROS: Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man
Romanoff & Juliet, Sunrise Campobello, Two-See-Saw, West Side Story
Boy Friend, Brothers Karamazov, Clerambard

CONS: Body Beautiful, Fair Game
Courageous One, Endgame, Garden District, Kings Standards, Obbligato

" LONDON CALENDAR "

Feb 25- Sport of My Mad Mother- Royal Court
Feb 26- Hunters Moon- Winter Garden
Feb 27- Touch it Light- Strand
Mar 19- Simple Spymen- Whitehall
Apr 30- My Fair Lady- Drury Lane

" THEATRE CALENDAR "

Enemy of the People-Provincetown 2/25
Dark of the Moon-Carnegie Playhouse 2/26
Blue Denim- Playhouse 2/27
Children of Darkness-Circle in Sq 2/28

Who Was That Lady- Beck 3/3
Power of Dreams- Sullivan 3/4
Waltz of Toreadors-Cort 3/5
Wonderful Town- City Center 3/5
Long Gallery- Greystone 3/6
Roman Follies- Temple 3/6
Crucible- 3/11
International Soirees- 3/12
Midnight Caller- Sullivan St 3/15
Jane Eyre- 3/16
Canada Shakespeare-Phoenix 3/17
Plaintiff Pretty Hat- Miller 3/17
Oklahoma- City Center 3/19
Back to Methuselah-Ambassador 3/26
Queen After Death- Anderson 3/?

Joyce Grenfel- 4/2
Say Darling- ANTA 4/3
Hearts & Dollars- 4/3
Broken Jug- Phoenix 4/8
Love Me Little-Hayes 4/9
The Visit- Lunt 4/14
Enchanted- Renata 4/15

Valentina's Terrace 4/20
The Firstborn 4/29
Moliere in French-Phoenix 4/29
Ardele- Cricket 4/?

Song of Norway-Jones Beach 6/19

Roar Like Dove- 9/22
Goldilocks-Lunt 10/9
Week End Girl- 10/15
Midnight Sun- 10/15
Marraige Go Round 11/12
Cold & Warm 11/27

" TV THEATRE PROGRAMS "

Mar 4-NBC- Mrs. McThing with Helen Hayes on Omnibus
Mar 13- CBS- Male Animal on Playhouse 90
Mar 16- NBC- Americana Theatre Survey on Wide Wide World
Apr 4- NBC- 3 T. Williams plays -author narrating on Kraft
Apr 19- CBS- The Red Mill
Apr 25- NBC- Dial M for Murder with Maurice Evans on Hall of Fame

This weekly NYC THEATRE NEWSLETTER DIGEST- now in its year of service to theatre fans, investors, editors, producers, lit theatres and libraries coast to coast--presents 52 weeks per ye

* Complete theatre news of current week
* Reviews of current NYC shows by 7 cri
* Comments by NYC critics on legit book
* Chart of critical & box-office reception
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